



FOR IMMEDIATE RELEASE: News From the FLYING MUSICIANS ASSOCIATION



Media Contacts (Co-founders): John Zapp John@FlyingMusicians.org 817.201.9654 Aileen Hummel Aileen@FlyingMusicians.org 817.919.6189 July 14, 2014: Fort Worth, TX: The Flying Musicians Association is the proud recipient of a 2013 program Wolf Aviation Fund grant to assist in acknowledging and strengthening the bonds between aviation and music, in the FMA's programs that enhance outreach and education.

The Wolf Aviation Fund has awarded this grant to encourage the Flying Musicians Association to continue its outreach to youth of all ages along with its program of understanding, "Symphony in the Skies: a Correlation between Aviation and Music." Aileen Hummel, FMA co-founder, says, "At every step we continue to inspire, educate, and encourage others to grow by sharing our passions."

John Zapp, co-founder of FMA, said, "We are grateful for the Wolf Fund grant and believe that other industry leaders will see this as a positive step thus encouraging their own generous donations towards assisting FMA in our goals to inspire, educate, and encourage. We will vigorously continue to seek additional funding from both the aviation and the music communities, to promote growth, both personal and industry wide."

Wolf Aviation Fund Executive Director Rol Murrow added, "The Wolf Aviation Foundation is pleased to fund the Flying Musicians Association, one of the most promising institutions that truly innovates and produces worthy projects which advance general aviation. As we know, flying is not only about technical prowess but also the beauty and inspiration of flight. By combining the art of music with the art of flying the FMA celebrates the joy brought by both."

Since 1992 the Wolf Aviation Fund has awarded special grants for efforts supporting and promoting general aviation. For example, among the more than 350 previous recipients is Sandra Campbell, in flying helmet and goggles, performing for students "Follow Your Dreams," a stage recreation of the exciting story and persona of Bessie Coleman, the first African-American woman to win her wings as an aviator. Another small seed grant to School Superintendent Gordon Schimmel eventually resulted in a million dollar project creating and distributing a wonderful "Inventing Flight" Wright Brothers curriculum with videos and teachers guides to school systems across the United States. Other grants supported community outreach, technological development, airfield preservation, effective networking, organizational development, and inspiring the next generation.

About the Wolf Aviation Fund:

The Wolf Aviation Fund was established in the wills of Alfred L. and Constance C. Wolf. Its activities are supervised by a board of trustees, aided by a council of advisors and a team of consultants. "The Foundation shall promote and support the advancement of personal air transportation by seeking and funding the most promising individuals and worthy projects which advance the field of general aviation; by increasing the public's knowledge of aviation through publications, seminars, and other information media; by

informing the aviation and scientific community of the existence and purpose of the Fund; and by soliciting and receiving feedback concerning Foundation-supported projects."

More: <u>www.wolf-aviation.org</u>

About the Flying Musicians Association, Inc.:

The Flying Musicians Association (FMA), founded in 2009, is an organization of pilots who are musicians, spanning the globe, proficiency levels, and genres. The skills required to play an instrument and fly an aircraft have marked similarities, from precision and multitasking to listening and fine motor skills. By educating others about these common attributes, we hope to further interest in both. The goal is to share our passions in order to inspire, educate, and encourage others by creating enthusiasm and promoting personal growth in aviation and music.

More: www.FlyingMusicians.org